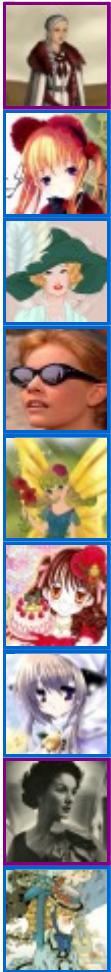


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[3331 Aristasian Calendar](#)

Recent Networkwide Posts

- [Vika Helga Clavestrine](#) wrote a new post, [My Origins](#), on the site [The Hildotter Hermitage](#) [2 hours, 11 minutes ago](#)

For some reason, it seemed a good time to share these memories and waftings. I know that they may seem fantastic, and maybe they are....but they seem vivid and real to me.

When I was a maid in the flesh, I [...]

- [Crystal Lindqvist](#) wrote a new post, [Me too!](#), on the site [The Hildotter Hermitage](#) [5 days, 19 hours ago](#)



As I think that I deserve a new outfit for Advent/Nativity as well:

Although the Snow Fairy costume was lovely as well:

- [Amethyst Rill](#) wrote a new post, [New Virtual Outfits!](#), on the site [The Hildotter Hermitage](#) [5 days, 22 hours ago](#)



There is nothing like virtual paper dolls to improve my mood, and because I love to show off my virtual creations, here are the full outfits for the new avvies for Miss Hildotter, the Vika, and myself:

<a [...]

- [Sushuri-chei](#) wrote a new post, [Advent and an new word](#), on the site [The Mushroom Patch](#) [1 week ago](#)



I really wanted to show you the leckie advent calendar my Mamala. It is so wonderful because every day you can see a new musical animation involving things like cute kitties and musical ursie-dolls and tivvy [...]

- [Elefarya Rosamunda](#) wrote a new post, [I could just *die*!](#), on the site [Casa Rosamunda](#) [1 week, 2 days ago](#)

I heartily approve the Takarazuka tradition of ending tragedies with a bonus “happy in the afterlife” scene.

- [Elefarya Rosamunda](#) wrote a new post, [Advent music](#), on the site [Casa Rosamunda](#) [1 week, 4 days ago](#)

And now for your listening pleasure, the Sailor Moon Chorus:

- [Elfarya Rosamunda](#) wrote a new post, [My strength is as the strength of ten, because my heart is pure](#), on the site [Casa Rosamunda](#) [1 week, 4 days ago](#)



A maiden knight—to me is given
Such hope, I know not fear;
I yearn to breathe the airs of heaven
That often meet me here.
I muse on joy that will not cease,
Pure spaces clothed in living [...]

- [Morgan Hildotter](#) wrote a new post, [Happy Advent/Astraea 3332](#), on the site [The Hildotter Hermitage](#) [1 week, 4 days ago](#)



Happy Advent! Below is the calendar for the month of Advent, or Astraea 3332:

- [Morgan Hildotter](#) wrote a new post, [Lunar Eclipse](#), on the site [The Hildotter Hermitage](#) [1 week, 4 days ago](#)

Oh dear! Oh dear! I have fallen down on my job as the resident astrologer. The beginning of advent this year has been marked with a Full Moon and a partial lunar eclipse, which was visible this morning in the [...]

- [Sushuri-chei](#) wrote a new post, [Jasmine Flower](#), on the site [The Mushroom Patch](#) [1 week, 6 days ago](#)

Here is something beautiful I wanted to share with you all. It may remind some of you of home!

Group Admins



The Clubhouse

Public Group active 59 minutes ago

This is a group for activities of all kinds. It is a good place for discussions of various subjects that are “open” rather than on a particular member’s blog and where one wants the permanence and the more sophisticated controls (enabling replies, quotations, editing etc.) of a Forum discussion rather than the “tweeting” character of regular updates.

It is open to any Heartbook member who wants to join.

- [Home](#)
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Viewing post 16 to 23 (23 total posts)

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What is Home? (23 posts)

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- [Denise Sielant](#) said 4 months, 4 weeks ago:
 What I remember right now, honoured ladies, is that I am a quite wealthy Haiela with main residence in Jenilow, Arcadia. Because of my sex, I did not attend a Temple School and I was sent to Selastine, Trent instead, and, after graduating, Milchford. While the Sielant family is quite Westrenne in some aspects – my Motherland life, besides teaching paxit children how to read, write and count and helping on the Temple libraries, fulfilling my obligations as a devotee of Sai Mati and Sai Raya, is quite similar of a high Magdala or a Raihira from Vintesse or Trent. However, every Sielant is forbidden to study the Vikhelic arts. This has led to some jokes about being an “honourable blonde” in school, but it was all in good fun.
 The Sielant family is quite large and scattered across the provinces. Often we visit our cousins and aunts. I don’t remember having blood sisters, however.

I have a Tellurian persona and, while we disagree on many things, nevertheless we have a good relationship. She also feels a bit “off” on present Telluria – as every intelligent being should be – but she prefers to not disclose about her life very thoroughly and I will respect her wish.

#



- [Vika Helga Clavestrine](#) said 4 months, 4 weeks ago ago:

I do not remember much, but what I do remember might be of interest.

I am a Vikhelic blonde warrior, which might seem unusual in this day and age, but during the Rayannic Wars, blonde warriors were used to fight demonic forces on the subtle level, while brunette warriors were used to fight them on the physical level. After the wars were over, the souls of many veterans of this war were bound to the Temples of Sai Vikhë for the continued protection of the Motherland.

Many generations ago, the House of Rill in Wildercombe made an exchange with the Temple of Vikhë to obtain the protection of a few of us in order to protect their Sucrishi Household/Temple. The House of Rill is organized as a family rather than a Temple, because they adopt girls of other Estates to serve Sai Sushuri. Being adopted into the household gives the girls Haiela Estate. The blonde adoptees of this household are often taken from farms, because farm girls are seen to be less worldly than city girls.

Blonde Rills are trained to be very open and unguarded and can be quite vulnerable to outside attacks of the FoD's, so when traveling, a Vika, like myself, is often sent with them and can be bonded to a particular maid for the time period of the travel. My current charges are Miss Rill and all of the others that she shares the flesh with, Miss Hildotter and Meg-chei.

#



- [Soleil McKenna](#) said 4 months, 3 weeks ago ago:

I am afraid I have no recollections of this kind. In reading the posts from you all, it sounds like you are just creating stories. I could easily do that, but I do not know if I would believe myself. Please forgive me.

#



- [Sushuri-chei](#) said 4 months, 3 weeks ago ago:

To me, these “stories” are far more real than any Tellurian life. I have some random memories of that, but I am not very sure I believe most that go back more than a decade and a half. But that is me. As for others, I find it more courteous to assume that they speak truly unless I have very good reason to doubt them.

#



- [Elefarya Rosamunda](#) said 4 months, 3 weeks ago ago:

Honored Miss McKenna,

It is understandable, coming from late Iron Age Telluria, that a maid would doubt what is being discussed here. Let me assure you most of the recollections you are hearing are from maidens who have been on Heartbook for a considerable length of time and have thought this all through *very* thoroughly. I cannot speak to the experiences of others, but let me share why I take my own memories seriously.

When I was on the fringes of the Otherkin community, I would occasionally get flashes of this or that, but there was no continuity or consistency sufficient to build a solid belief in my own

past-life memories. I never knew in my heart who or what I was in or out of any community previous to this one, all I knew was that I did not know myself and nothing fit.

When I first showed up in Aristasia, it was still the old brown Clubhouse forum (which I believe is still archived somewhere). I didn't know whether Aristasia Pura was real then, or whether all the girls here (now all of *us* to me) were crazy, but I knew one thing right off the bat: I'm a brunette. Knew it down to my bones. That was intriguing enough that I introduced myself and sat in on a few threads...but I just wasn't ready and a combination of ordie problems and site problems sent me wandering off again.

I first started having the memories when I was trying to figure out which nation's fashions I wanted to emulate (I'm still working on that one). Mind you, I was not trying to figure out which nation I was "from"...all I wanted was here and now physicalities. I got bits and pieces, and this time they led to many more pieces. I remembered people. I remembered places. I remembered my old employments, and celebrations of holidays. I remembered enough, and strongly enough, that it terrified me. I tentatively shared bits and then bit my nails waiting for correction – wanting and fearing for someone to tell me that what I remembered was impossible. It never came.

When it comes down to it, it's the fear that convinced me that whether or not my memories are literally true or not (Elefarea-me believes. Portia-me is skeptical, which is funny because her memories are stronger.) they are important and deserve to be honored. They are Real. If they weren't, they wouldn't matter enough to scare me. We know ourselves now, and are only better for it.

I do not believe a single maid here will ever ask you to fabricate a memory or a background or an off-world home. When I asked you to join the conversation, I should have been more clear. It was not a demand that you contribute to this particular thread, whether or not you had anything to contribute. It was a humble request that you not be afraid to participate in the *greater* conversation of Heartbook as a whole. This place welcomes all girls who can abide by its rules and feel the need for what it provides. This place provides Civility, Amity, Beauty and blessed Truth untainted by the anti-intellectual fad of the postmodern age.

#



- [Morgan Hildotter](#) said 4 months, 3 weeks ago ago:

Thank you so much, honored Rosa-chei. There is a Quaker phrase, "This Friend speaks my mind." What you said was quite beautiful and rings true for me, and all my various parts .

#



- [Saille "Elphie" Siofra](#) said 4 months, 3 weeks ago ago:

Honored Miss McKenna,

I understand your trepidation: it's to be expected. I had some of my own when I first arrived several years ago, and a combination of WANTING to believe and being bogged down by the skeptical attitude of contemporary Western Telluria, made me think some things were true about me that weren't.

It took a LOT of manic depressive episodes and identity crises — not to mention a great deal of inspiration and trust in the random notions I sometimes had — for me to finally sift through, organize, and piece together all the things that led me to believe who I am now. I hope your path is a little shorter and less stressful than that, of course, hee hee!

To echo honoured Rosa-cheri's sentiments — please, don't be shy just because you feel you may not have much to contribute. I felt that way too once (we're all new at this at some point!).

All you need to do is look for things you can contribute to, and do so with happiness and decorum. :)

#



- [sushurimamala](#) said 3 months, 2 weeks ago:

My contribution to this discussion is rather belated –please forgive me.

I have been part of Aristasia-in-Telluria for many years — yet I have not had clear memories of the Motherland. So reading others' vivid memory snatches leaves me feeling rather envious. However, lately I've been led to a sudden immersion in Estrenne culture, developing first an intense devotion to Tara, and then to Sri Lakshmi. Images of Dea and the verses to Mahalakshmi in the Gospel that had till a few weeks ago felt strange and “foreign”, now feel like my spiritual home.

I think this may mean that I am “remembering” something of life in the Estrenne provinces in the Motherland, for whatever reason the Fairies have in mind. It is just that I am not remembering anything in pictures or narrative, and maybe never will.

I am very content with my new devotional practices and the exotic richness I am experiencing. I do trust that I am being shown what I needed to be shown. Maybe one day I'll know more of the Motherland consciously, maybe not.

Either way, I am content.

Rayati, Miss Trent

#

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[Mother God Chapel](#)



- [Magic and Religion](#)

Magic and Religion: What does the Faith of Our Mother God say about magic? [...]

- [The feast of the Conception of God the Daughter](#)

Advent is upon us and we are decorating our homes in preparation for the coming of God the Daughter. 10th Astraea (8th December) is the Feast of the Conception of God the Daughter.

Please read more about this joyous festival which is often considered to be the beginning of the true Advent period. [...]

- [Cuivanya - the Autumnal Equinox](#)

Cuivanya is the great Autumnal Equinox festival of Our Mother God. Learn more about it and also the truth about the "Earth Mother". [...]

- [The Metaphysics of Japanese Kanji](#)

A fascinating article on the metaphysical meaning of Japanese Characters by Goldenhead author Annalinde Matichei. Anyone interested in how our spiritual traditions are embedded in the fundamental structure of language, both East and West should read this essay. [...]

- [chelanya: the Golden Festival](#)

Chelana begins the Mysteries of Life Cycle and is the first great harvest festival of Our Mother God. [...]

- [The High Feast of Rosa Mundi](#)

Rosa Mundi is the great Summer Solstice festival of Our Mother God [...]

- [Maia: the Goddess, the Month and the World-illusion](#)

Maia is the second month of the year, the "goddess" of spring and the illusion of worldly existence. [...]

- [The Day of Maia](#)

The Day of Maia is a minor festival dedicated to the all-creative principle of nature. [...]

- [Easter Hymn for Devotees of Our Mother God](#)

An Easter Hymn for Passiontide, expressing the wasteland quality of the time between the Daughter's death and the New Year with a discussion of the nature of our feminine Easter. [...]

- [The Last Day of the Year](#)

Rayadi Moura 28th (Sunday March 18th) is the last day of the year in the Filianic calendar. It is the day that the Daughter goes down into death and the world above becomes a wasteland. This year there is a two-day hiatus, so the following two days have no date in the Filianic calendar. They are days-out-of-time, non-days in which the Sustainer of the Univer [...]

[Aristasian Literature](#)

- [Metaphysics of the Kanji](#)

To anyone reasonably well versed in traditional metaphysics, the meaning of some of the basic kanji is immediately and transparently obvious. The traditional explanation of the kanji for "monarch"[right], for example, is that of the joining of the three worlds ... Continue reading → [...]

- [On speaking a second language without knowing a first language](#)

Miss Geneviève Falconer once said: "Most English-speaking people would benefit immensely from learning a first language". The witticism is apt and much appreciated, but in my case it is more literal than it was ever intended to be. As a ... Continue reading → [...]

- [The Question of Conflict](#)

In a recent discussion on whether people enjoy activities because they are related to survival, I made the following remark: I am thinking that the question of "enjoying survival-related activities" is rather a non-traditional re-casting of something that is true, ... Continue reading → [...]

- [Text-only Anime!](#)

Goldenhead or Bodies and Avatars has many anime-like characters. Why have anime characters in a text novel? Anime is a visual style, right? Annalinde Matichei believes that certain visual styles represent layers of reality beyond the material. Read all about ... Continue reading → [...]

- [Anime Novel Launched by Anime Authoress at International Book Fair](#)

Goldenhead launched Saturday Oct 15th at the Baja Book Festival. One of the novel features of this book is that several of the characters find themselves incarnated in anime bodies. The authoress, Annalinde Matichei, believes that anime is more than ... Continue reading → [...]

- [Goldenhead Launch](#)

In a hotel in Ensenada, a bustling port town in Mexico. It is damp and rainy, although the Book Festival itself, I am told is inland in a desert climate and our stand is outside, so I am hoping we ... Continue reading → [...]

- [Goldenhead now Available!](#)

Goldenhead is now available on Kindle. Find it here. We apologize for errors in the rather hastily assembled blurb! These will be fixed shortly. Remember that even if you don't have a kindle, you can get a free Kindle reader ... Continue reading → [...]

- [Goldenhead Launching at International Book Festival](#)

"They say your imaginary friends aren't your real friends, but who stands by you when you lose your physical body?" Annalinde Matichei's new novel, Goldenhead launches this Saturday, October 15th, at the Baja Book Festival in Ensenada, Mexico. Following the success ... Continue reading → [...]

- [Devouring the Silver Vixen](#)

Reviewer Barbara Slack at "Inspired Quill" has done an interesting write-up of The Flight of the Silver Vixen. She says: "By the end I didn't want to read the book, I just wanted to devour it...I couldn't turn the pages ... Continue reading → [...]

- [Silver Vixen "Rare and Exhilarating"](#)

Book blog "I Read Therefore I Am" gives The Flight of the Silver Vixen five stars, concluding: This rare and exhilarating book is undeniably a must read. We loved reviewer Larissa's categorization of the books age-range: Recommended age: 16+ In ... Continue reading → [...]

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